



## **Syllabus for M Phil English**

### **Course Structure**

#### **(A) Coursework**

1. Paper 1: Research Methodology (Theory)
2. Paper 2: Preparing for Research

#### **(B) Dissertation**

As a part fulfillment each student will be required to write a dissertation on a topic of his/her choice under the supervision of a BRAUSS recognized Research Guide. The dissertation shall be evaluated by the internal examiner (the guide) as well as by an external examiner appointed as per the university rules. The procedure for evaluation of dissertation, conduct of final seminar and viva voce and the declaration of final result shall be as laid down in the university rules.

### **Syllabus**

#### **Paper I: Research Methodology (Theory)**

##### **Contents**

##### **Unit 1**

Meaning and objectives of research

##### **Unit 2**

Research in language and literature

##### **Unit 3**

Materials and tools of research (books, anthologies, thesauruses, encyclopedias, conference proceedings, unpublished theses, newspaper articles, journals, govt publications, e-journals, web references, research sites, printed and web indexes, etc.; e-mail discussion groups, special libraries, advanced study centers, virtual libraries, web search engines, etc.)

##### **Unit 4**

The process of research (selecting a project; the survey of relevant literature; defining aims and objectives; designing hypothesis; scope and limitations; preparing a research proposal; planning, etc)

##### **Unit 5**

Presentation of Research (title, aims and objectives; research format; avoiding plagiarism; quoting and creating in-text citations; research findings; using standard style sheets)



### **Reference Books**

1. Abdul Rahim, F. (2005), *Thesis Writing: A Manual for Researchers* (New Delhi: New Age International)
2. Adam Sirjohn (2004), *Research Methodology: Methods & Techniques*, Delhi: New Age International Ltd
3. Altick, R. D. (1963), *The Art of Literary Research*, New York: Norton
4. Barker, Nancy and Nancy Hulig (2000), *A Research Guide for Under Graduate Students: English and American Literature*, New York: MLA of America
5. Bateson, F. W. (1972), *The Scholar Critic: An Introduction to Literary Research*, London: Routledge
6. Brown, James Dean (2006), *Understanding Research in Second Language Learning*, New York: Cambridge University Press
7. Caivary, R. & Nayak V. K. (2005), *Research Methodology*, S. Chand
8. Chindhade, S. and A. Thorat (2009), *An Introduction to Research*, Mumbai: CUP
9. Eliot, Simon and W. R. Owens (4<sup>th</sup> edn. 1998), *A Handbook to Literary Research*, London: Routledge & Open University
10. Gibaldi, Joseph (6<sup>th</sup> edn. 2003), *MLA Handbook for Writers of Research Papers*, New York: MLA Association
11. Gupta, R. K. (1971), *American Literature Fundamentals of Research*, ASRC Hyderabad
12. Harner, James L. (2002), *Literary Research Guide: An Annotated Listing of Reference Sources in English Literary Studies*, New York: MLA of America
13. Hunt, Andy (2005), *Your Research Project*, New Delhi: Foundation Books
14. Kothari, C.R. (1985), *Research Methodology: Methods & Techniques*, Delhi : New Age International Ltd



## **Paper II: Preparing for Research**

### **Unit 1**

Approaches to literature: Feminism, Post-colonialism, Culture Studies

### **Unit 2**

Approaches to language: Pragmatics, Discourse Analysis, ELT

### **Unit 3**

Application of approaches: Each student will be required to apply at least one approach to a literary piece like short story, poem, one-act play, novel and play or to the English language used in literature, journalism and other media, the Internet, day-to-day conversations, etc. The concerned teacher will demonstrate how to apply these approaches.

### **Unit 4**

Potential research areas in English language and literature: The teacher/s will discuss probable areas and various possibilities of research in language and literature. Emphasis will be given on interdisciplinary.

### **Unit 5**

Survey of relevant literature: Each student will be required to make a survey of literature related to an area of his/her interest under the guidance of the concerned teacher/s. This will include the use of various sources like libraries, websites and search engines.

### **Reference Books**

1. Barry, Peter. *Beginning Theory*, South Asian Edn. Chennai: Viva Books, 2007
2. Bertens, Hans. *Literary Theory: The Basics*. London and New York: Routledge, 2001
3. Bressler, Charles E. *Literary Criticism: An Introduction to Theory and Practice*. 3rd Ed. Upper Saddle River, NJ: Prentice Hall, 2003.
4. Culler, Jonathan. *Literary Theory: A Very Short Introduction*, OUP, 2000.
5. Dobie, Ann B. *Theory into Practice: An Introduction to Literary Criticism*. Thomson, 2002.
6. Eagleton, Terry. *Literary Theory: An Introduction*. Minneapolis: U of Minnesota P, 1983.
7. Groden, Michael, and Martin Kreiswirth. *The Johns Hopkins Guide to Literary Theory and Criticism*. Baltimore: Johns Hopkins UP, 1994
8. Hall, Donald E. *Literary and Cultural Theory: From Basic Principles to Advanced Application*. Boston: Houghton, 2001.
9. Klages, Mary. *Literary Theory: A Guide for the Perplexed*. Chennai: Viva Books, 2008.



10. Selden, Raman and Peter Widdowson. *A Reader's Guide to Contemporary Literary Theory*. 3rd Ed. Lexington: U of Kentucky P, 1993.

### **Approaches to Literature**

1. Ashcroft, Bill, Griffiths, and Tiffin, Helen. *The Empire Writes Back: Theory and Practice in Post-Colonial Literatures*
2. Ashcroft, Bill. Gareth Griffiths, and Helen Tiffin, eds.(2004). *Key Concepts in Post-Colonial Studies*. London: Routledge
3. Baldwin, E. (2004). *Introducing Cultural Studies*. New York: Pearson/Prentice Hall.
4. Balslev, A.N. (1996). *Cross-cultural Conversation*. Atlanta, Ga.: Scholars Press.
5. Barker, M. & Beezer, A. (1992). *Reading into Cultural Studies*. London: Routledge.
6. Belsey, C. (2005). *Culture and the Real: Theorizing Cultural Criticism*. London; New York: Routledge.
7. Bhabha, Homi (2006). *The Location of Culture*. Chennai: Viva Books
8. During, S. (2005). *Cultural Studies: A Critical Introduction*. London; New York: Routledge.
9. During, Simon. *The Cultural Studies Reader*. 2nd ed. London ; New York: Routledge, 2003.
10. Edgar, Andrew and Peter Sedgwick. 2005. *Cultural Theory: The Key Concepts*. 2nd edition. NY: Routledge.
11. Austin, J. L. (1962), *How to do things with words*, oxford: Clarendon Press.
12. Blommaert, Jan (2005), *Discourse: A Critical Introduction*, Cambridge: CUP
13. Brown, G. and G. Yule (1983), *Discourse Analysis*, Cambridge: CUP.
14. Brown, p. and Levinson, S. C. (1987), 'Politeness: Some Universals' in *Language Usage*, Cambridge: CUP
15. Carter, R. And D. Nunan (2001), *Teaching English to Speakers of Other Languages* (CUP)
16. Fowler, Roger(1981), *Literature as Social Discourse*. London: Batsford Academic and Educational Ltd.
17. Grundy, Peter (2000), *Doing Pragmatics*, London: Edward Arnold.
18. Krishnaswamy, N. and T. Sriraman (1994), *English Teaching in India*, (T. R. Publications, Madras)
19. Leech, G. N. (1983), *Principles of Pragmatics*, London: Longman.
20. Levinson, S. C. (1983), *Pragmatics*, Cambridge: CUP.